

VISIT...

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Gerudo Valley

de Hyrule Symphony para cuarteto de cuerda

Aitor Azurmendi

Music by Hyrule Symphony

$\text{♩} = 100$

Violin 1

Violin 2

Viola

Violoncello

Violin 4

Violin 5

Viola

Violoncello

Violin 7

Violin 8

Viola

Violoncello

Violin

Violin

Viola

Violoncelle.

Violin

Violin

Viola

Violoncelle.

Violin

Violin

Viola

Violoncelle.

Violin

Violin

Viola

Violoncelle.

This musical score page contains measures 10 through 19. It is arranged in four systems, each with three staves. The first staff in each system is for Violin, the second for Viola, and the third for Violoncelle. Measures 10-12 show a dense texture with rapid sixteenth-note passages in the Violin and Viola, while the Violoncelle plays a more melodic line. Measures 13-15 introduce a new melodic theme in the Violin, which is then taken up by the Violoncelle in measure 16. The Viola continues with rhythmic patterns. Measures 17-19 continue the development of these themes, with the Violoncelle playing a prominent melodic line.

Violin 22

Violin 22

Viola 22

Violoncelle 22

Violin 25

Violin 25

Viola 25

Violoncelle 25

Violin 28

Violin 28

Viola 28

Violoncelle 28

Violin 31

Violin 31

Viola 31

Violoncelle 31

Violin

Violin

Viola

Violonç.

Violin

Violin

Viola

Violonç.

Violin

Violin

Viola

Violonç.

Violin

Violin

Viola

Violonç.

34

34

34

34

37

37

37

37

40

40

40

40

43

43

43

43

pizz.

Violin 46

Violin 46

Viola 46

Violoncelle 46

bow

Violin 49

Violin 49

Viola 49

Violoncelle 49

Violin 52

Violin 52

Viola 52

Violoncelle 52

Violin 55

Violin 55

Viola 55

Violoncelle 55

Violin

58

Violin

58

Viola

58

Violoncelle

58

Violin

61

Violin

61

Viola

61

Violoncelle

61

Violin

64

Violin

64

Viola

64

Violoncelle

64

Violin

67

Violin

67

Viola

67

Violoncelle

67

This musical score page contains measures 58 through 67. It is arranged in four systems, each with three staves: Violin (top), Viola (middle), and Violoncelle (bottom).
 - Measures 58-60: The Violin part features a continuous sixteenth-note pattern. The Viola part has rests followed by a melodic phrase starting in measure 59. The Violoncelle part has rests.
 - Measures 61-63: The Violin part continues with the sixteenth-note pattern. The Viola part has a melodic line with some rests. The Violoncelle part has rests.
 - Measures 64-66: The Violin part continues with the sixteenth-note pattern. The Viola part has rests. The Violoncelle part has a melodic line with some rests.
 - Measure 67: The Violin part has a melodic phrase. The Viola part has a melodic line. The Violoncelle part has a melodic line.

Violin

70

Violin

70

Viola

70

Violence.

70

Violin

73

Violin

73

Viola

73

Violence.

73

Violin

76

Violin

76

Viola

76

Violence.

76

Violin

79

Violin

79

Viola

79

Violence.

79

Violin 82

Violin 82

Viola 82

Violoncelle 82

Violin 85

Violin 85

Viola 85

Violoncelle 85

Violin 88

Violin 88

Viola 88

Violoncelle 88

Violin 91

Violin 91

Viola 91

Violoncelle 91

Violin 94

Violin 94

Viola 94

Violoncelle 94

Violin 97

Violin 97

Viola 97

Violoncelle 97

Violin 100

Violin 100

Viola 100

Violoncelle 100

Violin 103

Violin 103

Viola 103

Violoncelle 103

Violin

106

Violin

106

Viola

106

Violonç.

106

Violin

109

Violin

109

Viola

109

Violonç.

109